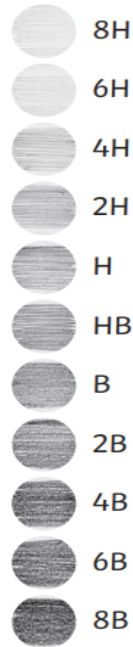


Sketching

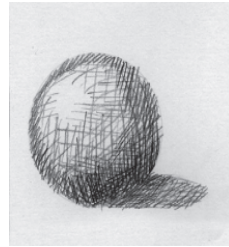
Grading of Pencils

H stands for 'hard'. The number in front of 'H' is the level of hardness. These pencils leave a light mark on the paper. They are ideal for precise drawings with lots of detail.

B stands for 'blackness'. The number in front of 'B' is the level of blackness. Pencils marked with 'B' create heavy, black lines. These are great for blending and graduated shading. They allow us to build up darker layers of tone.

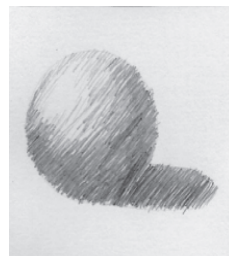


Sketching Techniques



Cross Hatching

Different tones can be created by using two or more layers of crossed lines.



Hatching

Tone is created by a row of straight lines that are all facing in the same direction.

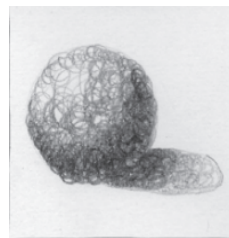
In darker areas, the lines are closer together. In lighter areas, the lines are

further apart.



Graduated Shading

The lines become lighter as less pressure is applied to the pencil.



Circling or Scribbling

A shading technique which uses the overlapping of little circles or scribbles. Different tones are achieved by changing the size of the circles and applying pressure on the

pencil.

Famous Artist from whom we are taking inspiration: Stephen Wiltshire



