

Art utensils we are using to create our artwork

- Paint
- Paint brushes
- Pastels

Vocabulary

- **Primary colour** – red, yellow and blue
- **Secondary colour** – created by combining 2 primary colours
- **Tertiary colour** – created by combining primary and secondary colours

Hans Holbein's inspiration

- Holbein was a famous tudor artist, known for his portraits of Henry VIII and his wives
- Holbein was known for his details in portraits to convey key characteristics of the person being painted
- Holbein's talent was his attention to detail, capturing the texture and design of clothing
- Holbein's portraits had detail in features such as clothing, weapons and hand gestures
- Holbein's talent was recognised by the royalty of the time – he was sent to paint the famous portrait of Anne of Cleves in truthful detail – not truthful enough for the king who sought to divorce her shortly after marrying her!



Portraits

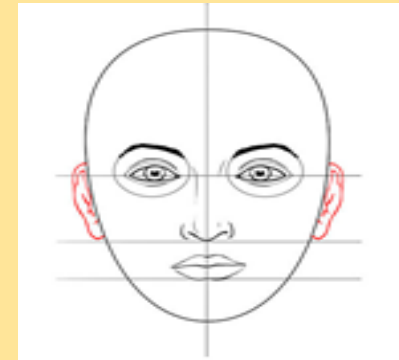


Key Learning

- Give details (including own sketches) about the style of some notable artists, artisans and designers.
- Show how the work of those studied was influential in both society and to other artists.
- Create original pieces that show a range of influences and styles.
- Combine colours, tones and tints to enhance the mood of a piece.
- Use brush techniques and the qualities of paint to create texture.

Key Skills

- Use techniques that authors use to create realistic and proportionate sketches



- Learn to create colours by combining primary and secondary colours for the desired effect

