

Focus Artist:

Paul Klee

Paul Klee described drawing as, 'An active line on a walk, moving freely, without a goal. A walk for a walk's sake.'



Insula Dulcamara
1921-1938

We will be able to:

- Respond to ideas and starting points.
- Explore ideas and collect visual information.
- Draw lines of different sizes and thickness.
- Show pattern and texture by adding lines.

Drawing – Lines

A line can be broken or continuous. Practise drawing broken and continuous lines. Begin with straight lines but then experiment with curved lines.



Using lines to create shadows and light.

The artist uses simple lines to create shadows from the trees. This gives the feeling of bright light shining through them.



Vocabulary



broken



shadows



continuous



light